

# SOUND PROFILE MAGAZINE

## Blues Guitarist David M'Ore's Newest Album Is The Most Honest To Date

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David M'Ore is a California-based blues guitarist that is working hard at working hard. With a unique sensibility to himself, M'Ore is looking to make himself as a person available to share through the music he creates. David is an extremely talented and likable guy, the likes of which can be rare within the same circles of high-caliber musicians. You will find our exclusive with Mr. M'Ore to be candid and honest. As a result, you'll find his music to be equally as honest and forthright. We encourage you to help spread the message of Mr. M'Ore by sharing this story with one person. Then, go take a listen to his music on his website. We all have something to give and to share. David M'Ore shares it all with his new album *Passion, Soul, and Fire* and, in this exclusive interview with Sound Profile Magazine:

SPM: How did you get started in music? Was there music in your family?



how everything kind of got started.

David: According to my father, my grandmother used to sing but I never met her. At the age of 8 years old my grandfather bought me a guitar and I took a couple of classes but that was about it. At the age of 12 I had this little record player under my pillow and I heard something that went straight to my heart. I went home and got my Spanish guitar and I took the nylon strings off and I put an electric guitar strings. I remember going out and seeing this older kid who was 15 years old at the time, I was only 12 and to see him play this red electric guitar was amazing and, I said no way this kid is only 15 and knows how to play the guitar that well. I also remember how very touching that was to me. I went to Hollywood California and at that point I already knew what I wanted to do. My dad wanted me to be a pilot and I just really wanted to have music in my life and, that's

David: There are a lot of them – I could write you a book. I play music everyday of my life and I practice a lot, I pretty much live for the music. I don't watch TV, I don't care a lot about sports, and my whole life has been about music on the string guitar. You just have to follow the music and the blessings will come. When I moved to Los Angeles I didn't know a lot of guitar players and I made a lot of changes in my life and I got into blues. When I moved to the Bay Area I used to play at this club on Thursday nights and there was this guitar player. Some of the other bands would let me play with them but I decided to try to play on Thursdays, Fridays, and Saturday nights. The owner asked me if I could play blues and then I came out with this album and it's finally what I really want to put out. And, I really explored the direction I wanted to go with this album. The mix of everything it has a lot of Blues in it and I think to myself that I play a lot of things but, I get inspired by lot of people and finally I came up with my own songs in my own style for the first time in my life. I could say that I've reached what I was looking for what and what I admire the most is my confidence in who I am.

SPM: You say this album is the real you but, will you do another album in the future?

David: God has blessed me with the first one but I would be lying if I said no I wouldn't. This record was a lot of work, a lot of money. But, this album has opened a lot of doors for me. After a finished album, I have to take a break from the album because I listen to it for a couple of weeks and sometimes when you listen to it you get to close to the same song. That's when I take a break and then I go back and hear it again later after some time away. But yes, I will do more music. I'm just enjoying what I've done and the music I'm able to share.

SPM: Do you think you would classify yourself as a perfectionist in this album?

David: That's a tough question for me to answer. I'm fluent with myself and I never think of myself as good when I stop trying to make something better. Or, when you stop being you, I had fans that carried me all the way here. That's the only thing that money cannot buy. Yes it's a good album, but maybe on the next one I will try to be even better, who knows.

SPM: So you're going to take a break and then come back to do another album?

David: Yes, let me just say I'm already writing songs. I know what I want, so we'll just see what happens. But this time I'm hoping to reach a different market. I used to be afraid to show myself – to flourish and show off what I could do. But I've learned it's better to embrace it than to try to suppress it. I know I play different because I am different and, I was hearing that from a lot of people from the first time I started play. I've accepted it and I'm truly happy with who I am.

SPM: With this new album you said you wanted reach a new market. What do you want people to take away from this particular project?

David: They knew am different. I just want them to accept that they're going to get the best of me and what I love to do. And, I do this from the time I wake up to the time I go to bed. There's a lot of honesty in this album, and I know this is the best I can do.

SPM: What should we expect from you in the near future?

David: More touring, more shows, and hopefully a new album.

Check out Mr. M'Ore's music [here](#).

